

TECHNICAL RIDER – DALTONIT / THE DALTONS

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CONTACTS

DIRECTOR / CHOREOGRAPHER

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LIGHTING DESIGNER

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TOURING CREW

-6 performers (of which 4 are children)

-Director

-Technician

STAGE

-Black box theatre space with legs

-Minimum performance area: 12 meters wide and 9 meters deep

-Black vinyl dance floor for the performance area

SOUND

The sound for the show is run from a qlab file by the company touring technician.

Sound equipment provided by the presenter:

-A quality full range stereo sound system with subs covering the whole audience area

-Monitoring for the performance area

-1 x Shure sm58 or equivalent with a boom stand

-1 wedge monitor

LIGHT

The lights for the show are run by the company touring technician.

The lighting design can be adapted for different fixture selections - please contact lighting designer Niila Rantala for changes to the lighting plot.

Lighting equipment provided by the presenter:

-MA2 lighting console (onPC + command wing minimum, light or fullsize console preferred)

-Hazer with capability to produce even haze for the whole space (Pea Soup, MDG etc.)

-Smoke machine with dmx control

-Side light stands / pipes

-Lee 203 filters for side lights

See attached light plot for list of fixtures needed

SET-UP

Minimum of 8 hours setup time needed (lighting rigging, focus, programming), preferably the day before the performance.

DRESSING ROOMS

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